

## EUROPAN 7 in 10 points

- 1 EUROPAN 7 is directed at young architects, and young professionals in related creative fields, under forty years of age, and from Europe.
- 2 EUROPAN 7 is a call for ideas, followed by implementation, on the theme: "Sub-urban challenge, urban intensity and housing diversity".
- 3 EUROPAN is a European architectural federation of national organisations, each of which organise and manage an architectural competition followed by implementations launched simultaneously on a common theme and with common objectives.
- 4 Rules and judging methods are identical in all the countries taking part. The competitions are calls for ideas, open, public, and European. Entries are anonymous. Competitors can register freely in the country of their choice.
- 5 A series of urban sites in European towns, accompanied by a programme brief, is proposed to competitors. It is from these sites that competitors must choose the one(s) on which they want to submit their project(s).
- 6 Each entry must have two aspects:
  - a strategic reflection project that responds to the problems the session is dealing with, in relation to the urban challenges, and the thematic orientations of the session, on the urban scale of the chosen site;
  - an executable architectural project whose programme includes some housing on a clearly defined area of the site.
- 7 In each country, a national jury judges the strategic reflection projects and the architectural projects on the sites in the country in question. On a European level, a research committee makes a thematic and comparative analysis of the strategic reflection projects that have been selected by each national jury.
- 8 Each of the national competitions has its own jury that designates winners and runners-up, to whom prizes are awarded.
- 9 Prize-winning teams will be helped by the organisers in order that they secure commissions that will be implemented.
- 10 Prize-winning proposals will be exhibited and published. EUROPAN 7 will be the occasion for meetings organised between the various associateds, organisers, town representatives, professionals, juries and competitors.

# Organisers

## Organising countries

Belgique/België/Belgien, Deutschland, Eesti, Ellás, España, France, Hrvatska, Italia, Latvia, Nederland, Norge, Österreich, Portugal, Slovenija, Suisse/Svizzera/Schweiz, Suomi-Finland, Sverige

## Associated countries

Ceska Republika, Magyarország

## EUROPAN 7

### ORGANISING AND ASSOCIATED COUNTRIES' CHARTER

We, as representatives of the national EUROPAN structures of Austria, Belgium, Croatia, Czech Republic, Estonia, Finland, France, Germany, Greece, Hungary, Italy, Latvia, the Netherlands, Norway, Portugal, Slovenia, Spain, Sweden, and Switzerland, all being signatories to the present charter, undertake to participate in EUROPAN 7.

We are convinced that architecture and urban design play a major role in the evolution of urban space and living conditions, and contribute in a fundamental way to the cultural life of Europe.

We hereby endorse the initial objective of EUROPAN to give shape to the concept of a Europe in which the young can contribute innovations in the fields of architecture, urban design, and housing, by organising a federation of European countries around architectural ideas competitions, and exchanges between professionals in this field.

### FOR THESE REASONS:

We hereby set up scientific and cultural exchanges in the fields of architecture, housing and urban design. These should facilitate better sharing of that which is common to European countries and towns, and enable each to benefit from the others' experiences, while maintaining national, regional and local characteristics of the various European countries.

We propose opportunities for young European architects to express new ideas by way of projects which contribute to the development and renewal of architecture and urban design, and we will assist in the implementation of operations which put these ideas into practice.

We associate, with our undertaking, European towns in search of innovative urban responses to evolutions in lifestyles.

We want to enlarge the scope of EUROPAN's ideas beyond the organising countries, by encouraging and inviting other European countries, who are not yet in a position to join EUROPAN as full organising countries, to participate as associated countries;

We follow up the debates, begun during previous competitions, on the roles of residential neighbourhoods in urban sites. EUROPAN 7 proposes to young European architects to conceive projects, which incorporate themselves into existing contemporary spaces, sites that already have an identity but which are undergoing social change.

We hereby decide to launch the seventh EUROPAN session with the theme: Sub-urban challenge, housing intensity and diversity.

In accordance with these objectives, and in order to ensure their achievement, we commit ourselves:

- to guarantee the quality of our organisation on a national and European level, the teams as well as the resources of the executive secretariats, in order to ensure the proper functioning of the competitions and the events, in keeping with the rules, decisions, and actions of the General Assembly and the Executive Committee;
- to guarantee to the organising countries the financial stability of the European organisation by the payment of subscriptions in the amounts agreed and on the due dates, and by paying interest on any late payments;
- to guarantee that the sites proposed for the competitions (1 for each associated country and 2 or more for each organising country) comply with the rules set by the General Assembly (conformity with the theme, commitment of those responsible, potential for realisation, quality

of information and of documents provided);

- to guarantee publicity for the competition, and promotion of the winning projects;
- to guarantee the eminent quality of the members of the juries, and that they will function under suitably good conditions;
- to guarantee that competition documents will be translated into the agreed languages;
- to guarantee support and intervention on behalf of prize- winners, irrespective of their nationality, and for them to be engaged in an implementation process and/or studies born out of the ideas expressed in their projects.
- to guarantee to towns and developers, that the ideas, studies, and implementations of prize-winning projects will respect the requirements that have been laid down on the European 7 competition sites.

# Theme

## Sub-urban challenge

### Urban intensity and housing diversity

All towns are faced with the phenomenon of urban sprawl, splitting, and fragmentation. The increasing use of the car, the development of out-of-town shopping centres, the increase in the number of leisure complexes, and the extension of business/industrial parks, seem to be leading inexorably to a "dispersed town" urban model. There is, visibly, a new will to act in these contemporary areas, in order to reorganise them by reviving the traditional planning ethos of European towns, and by associating this with the challenges of urban sustainability.

The means to fulfil this need for the progressive transformation of the contemporary town are provided by the existence of land development opportunities and the appearance of a desire for spatial innovation that has been generated by the evolution of lifestyles. Individual autonomy is increasing, as is the diversity of social interactions within the same family, professional mobility, and the speed of communications; all of which lead to a more spread out town. On the other hand, there is a strong demand for a neighbourhood social life which needs to be rebuilt on new foundations. Architects responsible for transforming the dispersed town must ask themselves how they can give it a new set of values.

EUROPAN 7 proposes to tackle this issue at the interface between the urban planning level and the architectural level.

How can the dispersed town be transformed into a sustainable town, ecological and urban, with its foundations in the new social and cultural demands that are currently emerging? How can the creation of new residential districts, with innovative typologies and complex programme briefs, be fashioned into a strategic urban tool?

### HOUSING DIVERSITY

Diversification is the main characteristic of the new demand for homes. Composite households, the young, the elderly, "nomads" (tourists or mobile professionals), have not found apt architectural responses in today's contemporary town. The housing product remains largely modelled on a limited number of types that are supposed to respond to all needs.

The issue for EUROPAN 7 is to initiate new thinking on research into typological innovation.

How can appropriate housing perspectives be offered to town dwellers with myriad cultural and social profiles?

Several spatial logics can be pursued :

- Diversification of typologies: open plan, duplex, triplex, through simplex, gardens, terraces, courtyards, etc.
- Convertibility of space: transformation and adaptation of a dwelling according to: the evolution of the family living in it, a succession of different occupants, changes in the overall requirements of the housing programme.
- Creation of morphologically complex layouts: scattered houses, housing clusters, mix of houses and flats, typological mix of flats, etc.

### URBAN INTENSITY

Today, it is taken as read that technological change (mobility, communication) has not only strongly influenced urban lifestyles but also the practices of urban dwellers. To live somewhere is no longer just to be "at home", cut off from other daily practices: work, shopping, recreation, etc. While new technology links us to a virtual world, it has, in fact, brought about a demand for neighbourhood social intensity. We now want to work from, or nearby, to where we live, to shop locally, to invent new ways of social interaction, and to fill our free time with sporting and cultural activities without being obliged to travel great distances from our homes.

The residential space proposed in the dispersed town is, however, nearly always mono-functional. Residential zoning has produced the large social housing estate and the private estate of houses, treated as two extreme forms of segregated housing model, which prevent, by their spatial structure, all neighbourhood social intensification.

In today's contemporary town, how can one give housing districts a new dynamism, and favour the spatial intensification of the social life that can take place within them?

A variety of approaches can be developed, indeed interwoven :

- Assembly of different forms of housing, that is, the creation in a neighbourhood of different types of dwelling designed for inhabitants with different households: dwellings for the elderly, students, single-parent families...
- Addition of associated services: new local shops, public services, sports and cultural facilities ...
- Creation of conditions that will allow for the existence of a home/workplace interface: work space associated with the home, technologically high performance units for skilled trades and professions, small units of offices...

## **SUSTAINABLE PROCESS**

Areas affected by urban sprawl have not stabilised. They have often been formed through an accumulation of partial logics, and a variety of disparate interventions without any thought for overall urban ecology. As such, they constitute a favourable field for analysis in terms of sustainable development. On a European scale, they cover a wide variety of forms and situations. Besides large, emblematic sites, liberated by industry, which offer towns enormous scope for internal expansion, there is a wealth of potential in other more modestly sized, but nonetheless strategic plots of disused, and underused, land.

The aim of EUROPLAN 7 is to work at research into principles of urban coherence in the dispersed town, but concentrating on specific elements that go beyond the historic principles of the old town, or of traditional urban composition.

How can new logics of urban assemblies be conceived, that are adapted to the fragmented, heterogeneous territory of the contemporary town? How can a landscape be created that, while enabling mobility, will offer elements of urban coherence and environmental quality?

The environmental approach must be linked to urban restructuring, in order to work:

- On the scale of an entire area, where it is a question of creating compact residential platforms that both liberate and integrate natural space, that combat noise and other pollution from road and transport networks.
- On the scale of these platforms, in order to manage natural resources (water, energy, etc.), and artificial elements (waste), with care to take into account the ecological and economic rules of networks.
- On an architectural scale, in order to integrate technical innovations, to adapt the construction networks to the principles of diversity and of the convertibility of spaces, using materials that are not hazardous to health...
- With the whole range of scales in order to introduce the question of nature as an element associated with housing (garden, neighbourhood space, park....)

To conceive new contemporary residential districts with the aim of sustainability also means taking into account the period over which a project is to be implemented. Competitors must, therefore, explain how their overall vision fits into a spatio-temporal strategy that takes into account local means of creating space.

How can spatial lines of force be laid down which will give coherence to the urban project while opening up to a series of programmed interventions and appropriations that will call upon a range of players who follow a logic of opportunities?

### **Didier Rebois**

*General Secretary of Europlan*

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## **1. EUROPAN 7, A EUROPEAN FEDERATION FOR ARCHITECTURAL COMPETITIONS**

### **1.1 DEFINITION**

EUROPAN 7 is a European federation of national organisations, which manages architectural competitions followed by building or study projects, launched simultaneously by several countries on a given theme and with common objectives. The present rules apply to all the competitions of the seventh session of EUROPAN.

The nature of the competitions

The open competitions are calls for ideas, are public, and on a European scale.

The competitions are anonymous.

The theme of the seventh session, EUROPAN 7, is: Sub-urban challenge, housing intensity and diversity.

A number of urban sites, each within an urban programme context, is proposed for the competitions.

Individual competitors or teams of competitors must choose, from among these sites, the one(s) upon which they submit their project(s).

In each country, a national jury judges the entries on the sites located in that country. The jury meets in two distinct sessions.

On a European level, a research committee analyses thematically and comparatively the designated sites and the projects selected by each national jury on the basis of their ideas.

The national EUROPAN structure of each country, in association with town authorities and developers who have proposed sites, assists the prize-winning teams to undertake studies and/or the process of implementation born out of the ideas expressed in their projects.

### **1.2 OBJECTIVES**

In a spirit of open dialogue and co-operation within a broader Europe, EUROPAN aims to generate more in-depth knowledge of, and reflection on, housing issues and urban planning, and to promote exchanges on this subject among the different countries of Europe.

The goal of EUROPAN is to help young architects in Europe to develop and promote their ideas in Europe and further afield.

EUROPAN aims to help towns and developers who propose sites to find innovative architectural and urban solutions to the problems they face.

EUROPAN is, therefore, designed to promote the building in participating countries of experimental projects and the undertaking of urban studies involving housing, and the implementation of innovative urban processes.

All towns are facing the phenomenon of urban sprawl, splitting, and fragmentation. The increasing use of the car, the development of suburban shopping centres, the increase in the

number of leisure complexes, and the extension of business/industrial parks, seem to be leading inexorably to a “dispersed town” urban model. We are seeing the emergence of new policies for these recently developed areas, aimed at reorganising them through revival of the traditional planning ethos of European towns, and by associating this with the challenges of urban sustainability.

The need for a progressive transformation of the contemporary town can be met thanks to the existence of land development opportunities, and the emergence of a desire for spatial innovation that has been generated by changes in lifestyles. Individual autonomy is increasing, as is the diversity of social interactions within the same family, professional mobility, and the speed of communications; all of which lead to a more spread-out town. On the other hand, there is a strong demand for a neighbourhood social life which needs to be rebuilt on new foundations. Architects will have to answer the question of how to change the dispersed town and give it a new set of values.

Europan 7 proposes to tackle this issue at the interface between the urban planning level and the architectural level.

How can the dispersed and high speed town be transformed into a sustainable, ecological and urban city rooted in the new social and cultural needs that are currently emerging? How can the creation of new residential districts, with innovative typologies and complex programme briefs, be fashioned into a strategic suburban tool?

## **1.3 EUROPAN 7 ORGANISERS AND ASSOCIATES**

### **1.3.1 ORGANISERS**

National organising structures

A national structure (comprising representatives of administrations or supervisory authorities, municipalities, public and private developers, architects and the organisations which represent them, and cultural personalities) is responsible for organising the competition in each country. This national structure has the legal status of a not-for-profit association.

The role of the national structure is to supervise its national competition and to promote the ideas of the prize-winning architects with a view to their practical implementation.

Each national structure has a national secretariat \*.

#### **Organising countries**

The 17 organising countries of the 17 simultaneous architectural competitions of EUROPAN 7 are:

Austria, Belgium, Croatia, Estonia, Finland, France, Germany, Greece, Italy, Latvia, the Netherlands, Norway, Portugal, Slovenia, Spain, Sweden, Switzerland.

The national structure of each organising country, signatory to the Charter, undertakes to organise an architectural competition on the same theme, applying the same rules, and obeying the same timetable as the other organising countries.

#### **Associated countries**

The Associated countries of EUROPAN 7 are:

Czech Republic, Hungary

The national structure of each associated country signatory to the Charter, undertakes to propose at least one site. It sets up a associatedship with the other associated countries, and participates in the competition on the same theme, with the same rules and following the same timetable as the organising countries.

The EUROPAN structure of each associated country undertakes to draw up the site file, and ensure its distribution to participants upon request. The associated countries undertake to organise, in co-operation with the other associated countries, the judgement of the projects entered.

#### **The EUROPAN Association**

A European “EUROPAN” Association provides a federative structure for the different national structures.

Its General Assembly is made up of four representatives from each of the national structures established in the organising countries, of representatives of the associated countries, and of honorary members.

Its role is to determine common EUROPAN policy lines, competition rules, and the programme of European events.

Its executive committee is made up of one representative from each of the organising

countries and one consultative representative from the associated countries.

A research committee, made up of European experts, is responsible for formulating proposals on the theme, undertaking a comparative analysis of the sites and results, and contributing to strategic thinking on urban development in European towns.

The Association has a general secretariat which organises the Association's work and co-ordinates the activities of the national secretariats, of the Executive Committee and the General Assembly. The European general secretariat, in co-ordination with the national secretariats, is responsible for the practical organisation of European events and competitions and for ensuring compliance with agreed procedures.

The Association's president is Mrs Yvette Jaggi, President of ProHelvetia.

### **1.3.2 TOWNS AND URBAN DEVELOPERS**

The theme of EUROPAN 7 involves bringing towns and urban developers in the organising countries together, and putting into place a close, collaborative process between them. The towns and developers concerned have been approached by each national structure to propose urban sites which meet the requirements of the EUROPAN 7 competitions.

Through the winning projects themselves and the debate they prompt, such collaboration provides these EUROPAN associates with an opportunity for the kind of forthright reflection that is essential to the future development of the sites they propose. It also permits them to enlist the services of the prize-winning teams, whatever their nationality, in the planning and building of their urban and architectural projects, and/or studies.

\* For details of each country **download the file annexes.pdf**

## **2. HOW TO ENTER THE COMPETITION**

### **2.1 ELIGIBILITY**

#### **2.1.1 Competitors**

EUROPAN 7 is open to any young architect or team of young architects from Europe, in association, or not, with young professionals in other disciplines as stipulated in article 2.1.2.

All architects must be qualified and/or authorised to practise the profession of architect in accordance with competition rules in force in the participating countries (\*).

All candidates, whatever their profession, must be under 40 years old on the closing date for submission of projects.

#### **2.1.2 Formation of teams**

EUROPAN recommends the formation of teams combining the skills of young professionals in different design disciplines: architecture, town planning, landscaping, the arts, engineering, etc. Teams may thus be formed freely, provided that the team leader is an architect (for Italy, also civil engineer).

#### **Associates**

Teams may include associates who are architects or members of other professions.

All associates must register by Friday 2 May 2003, at the latest.

When the team submits its project, all associates must appear in the team identification file under the heading "associate".

Associates are considered as co-authors of the project and are mentioned as such in both national and European publications and exhibitions.

#### **Team leader**

The team leader is designated from among the associates at the moment of registration: the person so designated may not be changed under any condition.

He or she must be an architect.

He or she is the team's sole representative for all contact with the national and European secretariats.

#### **Contributors**

Teams may include fellow workers, called "contributors", who are architects or members of other professions.

When the team submits its project, such members may appear under the heading "contributors" on the team's identification file.

Contributors are not considered as co-authors of the project.

#### **Changes to the teams**

A registered team may add or withdraw members. It must make its decision known by modifying the team's identification file on the internet site no later than 2 May 2003. On the

other hand, the team leader may not be modified.

Under no circumstances may a team leader and his or her associates take part in several teams. This will be checked at the European level.

Teams may include members from various countries, in keeping with the EUROPEAN spirit of contributing to cultural exchanges at a European level.

### **2.1.3 Non-eligibility**

No competition organisers, members of technical committees, observers, or jury members are eligible to take part in any of the competitions.

No person may enter the competition in a country where he or she:

- has any commitment to, or any professional activity under way with, any of the parties responsible for the sites proposed;
- is working for the practice, or the team, of any member of the jury;
- has family ties with any competition organiser, technical committee member, jury member, or with any person having any commitment to or any professional activity under way with any of the parties responsible for the sites proposed.

## **2.2 PARTICIPATION IN THE COMPETITION**

### **2.2.1 Participation procedure**

The European Web site will be used for participating:

[www.european-europe.com](http://www.european-europe.com)

#### **1. Site access**

From 13 January 2003, each competitor or team of competitors will have free access to the EUROPEAN European Web site.

The rules of the European 7 competition, articles on the competition theme and presentations of the sites provided by the 19 organising and associated countries will be posted on the site.

The sites will be described in presentation files showing the various urban proposals available to the candidates in the organising and associated countries.

The documents will be in English and French.

#### **2. Registration file**

Each team leader must complete an electronic form posted on the Web site. A registration number will be provided in return.

#### **3. Complete site folder**

In order to receive a full site folder, each team leader must make a payment of 100 € to be received at the latest by Friday 2 May 2003.

This payment is to be made using the internet site, by telepayment.

Given their different economic environment, competitors residing in a Central European country benefit from an exceptional lower fee of 50 € or equivalent.

After electronic verification of payment, a password is sent to the team leader which enables consultation of the complete site folder on internet. This includes detailed written documents on the town, the site, its context, and the developers' intentions, as well as plans, photographs, and all visual documents necessary for design work.

This complete site folder can be downloaded in a lightweight file format, and document by document in the pdf format necessary for entries.

It is possible to obtain the complete site folder in a CD-ROM from the national secretariat concerned, addressing a specific request through the internet site.

#### **4. Supplementary complete site folder**

Any supplementary complete site folder requested will be charged at the rate of 50€ per folder, and can be obtained by following the same procedure as the demand for the initial site.

#### **5. Complete team file**

After electronic verification of payment, a login code is also sent to the team leader which will enable access to the complete team file.

This complete file enables the validation of the registration of the team leader as well as the other team associates.

This file may not be modified after Friday 2 May 2003, except for changes of address, telephone, fax, or e-mail.

This file must be included in printed form in the sealed envelope.

## **6. Number of entries in the competition**

Each team leader and/or team is allowed to make entries on up to two sites, provided the latter are in different countries.

### **2.2.2 Replies to questions asked**

#### **Sites**

Countries will organise, on each competition site, meetings between competitors or teams of competitors and the towns and/or developers, in order that the latter can answer questions and provide competitors with a more detailed picture of the problems related to the site concerned.

An internet discussion forum will be set up for each site, under FAQ way. This will be interactive between 13 January 2003 and 2 May 2003.

For each site, the forum will be run by the national secretariat responsible for the site. Reports of meetings organised on each site will also be published.

#### **Rules**

Additional information about the competition rules may be obtained from the European Web site or directly from the EUROPAN European secretariat and the national secretariats.

## **2.3 ELEMENTS AVAILABLE TO COMPETITORS**

### **2.3.1 Web site: site description files**

This document is written in English and French.

Classified by theme, the description files include the following information for each site:

#### **Illustrative documents**

- 1 aerial photo of the town
- 1 semi-aerial photo of the site
- 2 to 3 photos (minimum) taken at ground level, showing the site's characteristic elements (topography, natural features, existing architecture)
- scale plan of the territory or the town with linear scale
- scale plan of the urban area of the site with linear scale
- scale plan of the site with linear scale

Written information:

- analysis of the urban context: role of the town in regional policies, role of the urban area around the site in the town's policies, role of the site in the policy for the surrounding area
- description of the site: state of the land (topography, parcelling, roadways, vegetation, etc.), state of existing buildings, list of constructions and natural features to be conserved or otherwise
- programmatic framework: spaces to be constructed and/or regenerated, with hypotheses of functions and surfaces, objectives for the public spaces, objectives for the roadways
- relationship of the site to the EUROPAN 7 theme
- nature of land ownership and undertakings provided for

This web site is designed to provide competitors or teams of competitors with a basis on which to select the site(s) for which they wish to submit a project.

### **2.3.2 Full site folders**

By the internet site, competitors who have paid their registration fee will be able to download a full set of documents pertaining to the sites, or to request from the national secretariat concerned, a complete site folder in CD-ROM form.

This document is in English and possibly in the language of the site.

Each complete site folder includes all the elements necessary for competitors, or teams of competitors, to design their projects for the site(s) of their choice, namely:

#### **Town:**

- 1 aerial photo of the town
- plan of the area (urban geography) on a scale of between 1:25.000 and 1:50.000
- plan of the town (conurbation) on a scale of between 1:10.000 and 1:20.000
- detailed analysis of the urban context: role of the town in regional policies, role of the area around the site in the town's policies, role of the site in the policy of the surrounding area, with an in-depth development of the town's planning aims for the site;

**Site:**

- at least 1 semi-aerial photo of the site, at least
- 10 photos (minimum) taken at ground level showing the site's characteristic elements (topography, natural features, existing architecture)
- plan of the site's urban location (topography), on a scale of between 1:2.000 and 1:5.000
- plan of the site (parcelling, constructions, natural elements etc.) on a scale of between 1:1.000 and 1:500
- characteristic elements (existing buildings, gradients, etc)
- a detailed description of the site: state of the land (topography, parcelling, roadways, vegetation, etc.), state of existing buildings, list of constructions and natural features to be conserved, or not, with a detailed in-depth development on the reflections of the client on the characteristic elements;

**Programme:**

- programmatic framework: spaces to be constructed and/or regenerated, with functions and surfaces, objectives for the public spaces, objectives for the roadways, with detailed explanations on the choice of different elements of the clients programmes
- relationship of the site with the theme of European 7, with an account of the precise example that this site provides in researching the idea inherent in the theme of European 7.

The choice of site determines the country to which the entry must be returned and in which it will be judged.

**2.4 ELEMENTS TO BE SUBMITTED BY THE COMPETITORS****2.4.1 Components of the submission**

The entries submitted by competitors or teams of competitors must comprise three A1-format panels, two copies of an A3-format bound document, (the first copy of this document is for the national jury, the second is for the Europe-wide comparative analysis by the research committee) and one A4-format sealed envelope.

**Panels**

Three A1 panels (594 mm x 840 mm) made up of graphic documents mounted on flat, stiff, light, strong backings. These must be laid out vertically and numbered 1 to 3.

The competitor's self-chosen code number must be placed in a frame in the top left-hand corner of each panel, in accordance with the provisions of article 2.4.2.

Thematic content of the panels:

- Panel 1 must explain the ideas developed in the project. It situates the project in relation to the general issues at stake for the session, in relation to the concerns of the town, and the thematic orientations of the proposal.

It must bear the title of the project, as chosen by the competitor or team of competitors, as well as the name of the site. Use should be made of graphic tools that will represent, in a clear and well-balanced way, the conceptual dimensions of the project.

- panels 2 & 3 must present the project as a whole, highlighting the architectural value of the project, and more particularly the relationship between the new operations and the existing traces of the site. This is to be done through three-dimensional representations of the project, by way of a few significant features to explain the forms and options adopted in relation to the lifestyles proposed.

Scales used for graphic and presentation documents must be mentioned on all documents submitted. They must take the form of graphic scales.

Competitors may use any colour schemes they wish in their graphics. It is up to each competitor, or team of competitors, to ensure that the graphic presentation of his, her or the team's project can easily be reproduced for publication and that the three panels can be readily duplicated.

Failure to comply with the above instructions on panel presentation may, at the discretion of the jury, lead to the disqualification of the competitor or team of competitors concerned. Under no circumstances will juries examine any additional documents or models.

**Bound document**

The bound document must be in A3 format (420 mm x 297 mm). Two copies of these are to be sent: the first copy is for the national jury, the second is for the Europe-wide comparative analysis by the research committee.

The code number which has been chosen by the competitor or team of competitors must be shown in a frame located in the top left-hand corner of the cover in accordance with the provisions of article 2.4.2.

The document cover must also bear the clearly legible title of the project, as well as the name of the site selected.

The document must comprise in a maximum of ten pages:

- a brief summary of no more than one page summarising the problems tackled, and the conceptual approach to the project, must be written in English;
- one page for a reduced colour reproduction of panel 1;
- one page for a reduced colour reproduction of panel 2;
- one page for a reduced colour reproduction of panel 3;
- three pages, at most, explaining how the project addresses the problems raised by the EUROPAN 7 theme;
- one page, at most, on the programme chosen and its relationship to the programmatic framework proposed on the site;
- one page, at most, indicating the surface areas of the different parts of the project, a brief economic feasibility study of the project, and the building process involved;
- one page, at most, on the technical and construction details, where applicable;
- explanatory drawings may illustrate, or be attached to, the texts.

### **Sealed envelope**

Documents disclosing the competitor's identity and proof that the proposal meets all the qualification requirements, must be placed in an A4 (210 mm x 297 mm) envelope.

Please note that teams sending an envelope that does not include all the documents listed in paragraphs 1 to 3 will be disqualified.

The competitor's code number must therefore be shown on the envelope. No other writing should appear on the envelope.

The envelope must contain :

1. The ID forms identifying the competitor or team of competitors, using the form posted on the Web site. It must indicate:
  - the competitor's (or team's) code number in the top left-hand corner;
  - the surname of the team leader, followed by first name, date of birth, nationality, place and date of issue of architectural diploma and/or authorisation to practice the profession of architect, a full address, a telephone number, and if possible, a fax number, and/or an e-mail address;
  - under the heading "team members": the surnames of each architect and/or member of another profession followed by their first names, professions, dates of birth, and nationalities,
  - under the heading "contributors", the surnames of each of the other people who have contributed to the project, followed by their first names, nationalities and occupations,
  - a signed declaration of authorship and agreement to abide by the regulations governing the competition.
2. Copy of the diploma and/ or licence of the architect in charge and associated architects.
3. Copy of the ID cards of all the competitors proving that they are less than 40 years old, whatever profession they are in.

### **Computer images**

For potential publishing, the competitor or team of competitors may forward, in addition to the required entry file (3 panels, 2 bound documents and 1 sealed envelope) electronic images on his project (the three panels and separated images of each drawing and/or image) with a 300dpi resolution in A3 format on a CD-ROM in Mac and PC format. Two copies must be provided (one for the national secretariat and one for the European secretariat).

### **2.4.2 Anonymity**

For each project submitted (maximum 2), the competitor or team of competitors must choose a separate code made up of:

- two letters from the Roman alphabet,
- followed by three digits.

This code, to the exclusion of any other mention, must appear on all documents and wrappings entered in the competition, on each panel, on the bound documents, and on the sealed envelope containing the identification sheet of the competitor, or team of competitors.

On each document, the code must be written in a horizontal frame 25 mm high and 100 mm wide, in the top left hand corner of the document.

Failure to adhere to these instructions regarding code numbers may, if the jury so decides, lead to disqualification.

In the event that the competitor or team of competitors enters two projects, on two different sites in two different countries, he, she, or the team must choose two different codes.

### **2.4.3 Language**

Projects must be in the language of the country in which they are entered, or in English.

### **2.4.4 Submission of entries**

The deadline for submission of entries is on Monday 2 June 2003.

The national secretariat for submission is that of the country of the site chosen by the competitor or team of competitors, except for associated countries. In this case, the secretariat for submission is that specified in the annex.

Please Note: If a competitor or team of competitors submits two entries; those two entries must be on two different sites in two different countries. They will thus have to be sent to two different national secretariats.

Either, entries may be handed in directly to the office of the national secretariat; until the said secretariat closes on the day of 2 June 2003.

Or, entries may be sent by post or messenger service. Whatever means of transport is chosen, entries must bear a postmark or the date stamp of the delivery service as proof of sending within the required deadline.

No entries sent after the 2 June 2003, will be eligible. Entries must be sent carriage paid, the national secretariats are unable to disburse any expenses whatsoever.

In each national secretariat, one person, who is neither participating in the appraisal of the projects nor on the jury, is qualified to accept entries handed in, and nominative entries received by post or messenger service.

### **2.4.5 Reception of entries sent by post or messenger service**

In the case of documents sent by post or messenger service, the date limit for receipt at the office of each national secretariat is set on 30 June 2003.

This date limit for receipt in no way replaces the date limit for submission. Any entry sent by post or messenger service after the date limit of 2 June 2003 will be declared invalid. Any entry sent before the closing date but received after the receiving date limit of 30 June 2003 will be declared invalid.

### **2.4.6 Customs duties**

For competitors entering projects for sites in countries other than their own, the national secretariats will not undertake payment of customs duties.

In order to avoid rejection of their entries, these competitors must find out from the transport service what steps they must take to make sure that all costs connected with international transport are covered by themselves: customs duties, declared value and insurance entailing extra customs duties, etc.

## **2.5 GENERAL PROVISIONS**

### **2.5.1 Insurance**

Carriage of entries:

No compensation for loss or damage of projects sent to national secretariats is payable by the organisers.

Competitors are free to insure all documents sent, but if they do so they must pay the cost of the insurance and any customs duty this may entail.

Throughout the competition:

No compensation for loss or damage is payable by the organisers \*.

### **2.5.2 Ownership**

All material received by the organisers becomes the property of the organisers.

The artistic property rights of each project are the exclusive property of the author(s) thereof.

### **2.5.3 Exhibition and publication rights**

All projects entered may be consulted, either in the form of one or more of the competition panels or in slide or digitised image form, during the national event held to present the competition results in the country in which they are judged.

All prize-winning projects and special mentions will be presented at the national event held to present competition results in the country in which they were judged. Only prize-winning projects are exhibited at the EUROPAN 7 international exhibition.

The organisers reserve the right to publish and exhibit, as they see fit, all entries received by them.

Each national secretariat will publish a quality publication presenting at least the prize-winning projects in its national competition.

The European secretariat publishes a catalogue of the prize-winning projects of all the competitions in the session.

Projects are published under the name(s) of their author(s), (team leader and team members).

#### **2.5.4 Disputes**

Any dispute shall be heard by the executive committee of the EUROPAN European Association which is empowered to arbitrate.

## **2.6 TIMETABLE**

### **Launch**

Launch date of the competition (consultation of Web site including theme, rules, presentation of sites proposed for the session) :

Monday 13 January 2003

Closing date for requesting complete site folders:

Friday 2 May 2003

Closing date for formation of teams:

Friday 2 May 2003

### **Questions**

Closing date for requests for further information:

Friday 25 April 2003

Closing date for answers to requests for further information on internet:

Friday 2 May 2003

### **Entries**

Closing date for submission of entries:

Monday 2 June 2003.

Closing date for receipt of entries sent by express delivery services or by post:

Monday 30 June 2003

### **Selection**

Short-listing of entries by the national juries:

July-September 2003

European comparative analysis committee for short-listed ideas projects followed by the Towns and Juries Forum on the basis of this comparative European analysis, followed by the final selection of the proposals by national juries:

November 2003

### **Results**

Announcement of results:

Monday 8 December 2003

International presentation of results:

April 2004

\* For details of each country **download the file annexes.pdf**

## **3. JUDGING AND RESULTS**

### **3.1 JUDGING**

#### **3.1.1 Technical committee**

In each country, a technical committee is set up.

This committee does not have a decision-making role in judging the entries.

The committee ensures that each entry complies with the rules.

It examines all the projects entered in its country in order to prepare the work for the jury.

Its members are appointed by the national structures and the list is communicated to the EUROPAN Association executive committee.

The technical committee may include representatives of the towns and national experts.

### 3.1.2 Jury membership

In each country, a jury is set up. Its members are appointed by the national structure and approved by the EUROPAN Association executive committee.

The jury examines all entries which comply with the rules of the competition. The jury's decision is final. Failure to comply with the regulations may, at the discretion of the jury, lead to the disqualification of the candidate(s) concerned. Under no circumstances will juries examine any additional documents or models.

Each jury consists of nine members who are in no way associated with the sites and is made up as follows:

- one government representative or one from a supervisory authority
- two client representatives, one of whom is, a representative of a town not involved in the competition
- four architects
- two personalities.

At least three of these nine members must be foreigners, of which at least two must be architects. These three members are selected from a European list of experts submitted by the national structures and the research committee, and approved by the EUROPAN executive committee.

The national structure also appoints at least two substitute jury members, of which at least one must be an architect.

In addition, one foreign delegate appointed by the European secretariat will attend the proceedings of each jury as an expert-observer. He or she may be a member of the European research committee provided he or she is of a different nationality to the country of the jury with which he or she is working. He or she makes clear to the jury the thematic elements of the competition and ensures that the common rules are applied.

Jury members may consult representatives of the towns participating in the competition, but on no account may town representatives participate when the jury is deliberating.

Membership of the jury is made public when the competition is launched. Details are found in the country annexes to these rules.

### 3.1.3 How the juries operate

Jury decisions are final, in accordance with the EUROPAN rules.

The jury meets in two distinct sessions at different times. During the first session, it examines the conformity of the projects in relation to the session themes, and shortlists a maximum of twenty per cent of the projects entered, for the quality of their ideas. During the second session, it examines the shortlisted projects in terms of their innovative qualities and suitability to the context into which they are inserted, and chooses the winners, runners-up, and highly commended.

At the beginning of the first session, each jury appoints a chairman from among its members and adopts its working method.

Entries are judged on the basis of how well they apply the criteria defined in the EUROPAN 7 theme. Each entry is judged on its merits alone and prize-winners are not chosen on the basis of any equal distribution among the sites.

Following this deliberation procedure, the jury designates: the winning projects, without classifying them in any order; and the runners-up, in order.

If the quality of projects permits, the jury may decide to replace any prize-winning projects which could be disqualified subsequent to verification of the validity of the participation in the competition by the European secretariat.

In this case, it designates substitute entries and ranks them in order.

Should a winning entry be disqualified, it is replaced by the highest-ranking runner-up. The highest-ranking substitute entry then moves to the lowest rank among the runners-up. The same procedure is followed if several winning projects are disqualified.

Should a runner-up entry be disqualified, it is replaced by the highest-ranking substitute moving to the lowest rank among the runners-up, and so on. The same procedure is followed if several runners-up are disqualified.

The ranking of runners-up and substitute entries is purely technical and optional, and is not made public once the verifications are over.

The jury may decide not to award all the prizes it is entitled to award. In this case, the reasons for this decision will be made public.

The jury may single out projects for special mention.

The authors of projects thus highly commended receive no prizes. These projects are published and exhibited at the national level, but not at the European level.

### **3.1.4 Evaluation criteria**

Before beginning its work, the jury has made available to it the recommendations made by the European Association.

First, the jury must review the projects that do not comply with the instructions and decide to disqualify or not, the candidate(s) concerned. Under no circumstances may the jury examine any extra documents not provided for in these rules.

During the first judging session, the jury evaluates entries according to:

- their design concept
- their contribution in terms of innovation in relation to the themes and specific problems raised by the session.

During the second judging session, the jury examines the entries in terms of the following criteria:

- their relevance to the EUROPAN 7 theme;
- the relevance of their programme to the general brief for the site they address;
- their potential for integration into a complex urban process;
- their architectural qualities;
- the relevance of solutions proposed in relation to the social issues raised;
- the innovative aspects of the housing proposed;
- the consideration given to the relationship between housing and other functions;
- their social and economic validity;
- their technical qualities.

The jury draws up and publishes a report which provides a summary of the discussions and explains the criteria of choice of the winning entries.

### **3.1.5 Disclosure of contestants' names**

Neither experts nor jury members are aware of competitors' names.

Only after the jury has reached its decisions does the chairman of the jury open the sealed envelopes informs the jury members of the names of the prize-winners and substitute entries. In order to guarantee the anonymity of the entries, competitors may not use their projects for any kind of communication before the jury reaches its decision.

The competitor or team of competitors may not submit any project which has already being published before the closing date of the competition. They may not publish any drawings or designs entered in the competition or reveal their identities before the jury reaches its decision. To do so will lead to exclusion from the competition.

## **3.2 SHORTLISTED PROJECTS AND COMPARATIVE EUROPEAN ANALYSIS**

### **3.2.1 Shortlisted projects**

When the first judging session has been completed, each jury makes known to its national structure the short-listed projects in terms of their ideas - a maximum of twenty per cent of projects entered.

The national secretariat immediately communicates to the European secretariat the bound document from the short-listed candidates.

These projects remain anonymous and are only identifiable by their code.

### **3.2.2 European committee for the comparative analysis of ideas**

Members of the European research committee meet to acquaint themselves with the anonymous projects that have been short-listed by the different national juries.

With the assistance of a group of experts, they establish a thematic classification of the projects by taking into account the problems raised by the session and the ideas proposed. For this, they use a comparative method.

Their role is to make clear the "thematic families" into which the preselected projects fall and to constitute material for European discussion for the site representatives and the members of the juries. This is done in order to give the latter some points of reference among the interesting ideas that emerge from the whole of the EUROPAN 7 session.

In no case can the European committee for comparative analysis of the ideas make a judgment. It establishes a classification of projects. Its role is purely thematic and comparative.

### **3.2.3 Towns and Juries Forum**

A forum bringing together the national juries and the site representatives meets between the two national jury judging sessions, in order to discuss the conclusions of the European

committee for comparative analysis of ideas.  
The projects remain anonymous.

Its object is to give a common culture to the different associateds of EUROPAN 7 that are participating in the evaluation of the session.

### **3.3 RESULTS AND PRIZES**

#### **3.3.1 Announcement of results**

Each jury notifies its decision immediately to its national structure which forwards it to the European secretariat.

After verification by the European secretariat that entries have complied with the competition rules, and any re-classifications which may prove necessary, the results of all competitions are made public simultaneously by the national structures and the European Association.

The results are made public within ten days of the last jury meeting.

#### **3.3.2 Prizes awarded to the winners**

The winners will receive prize money amounting to the equivalent of 12,000 €(including tax) in the currency of the country in which the site is located (at the exchange rate on the date of payment of prize money).

The organisers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the announcement of results.

#### **3.3.3 Prizes awarded to the runners-up**

Runners-up receive prize money amounting to the equivalent of 6 000 €(including tax) in the currency of the country in which the site is located (at the exchange rate on the date of payment of prize money).

The organisers undertake to abide by the decisions of the national juries and to pay the prize money within 90 days of the announcement of results.

#### **3.3.4 Promotion of prize-winning projects**

The organisers undertake to publicise all prize-winning entries both nationally and throughout Europe by way of exhibitions, meetings and publications (paper documents, CD Rom, Internet, etc).

#### **3.3.5 Implementations**

The European Association and national structures guarantee to use all means necessary to incite towns and/or planners who have proposed sites for the competition, or the developers appointed by them, to entrust the prize-winning teams with operational follow-through. By way of different contractual forms, according to context, the prize-winning projects will be developed, with their main characteristics preserved, together with the forces professionally involved in the implementation of architecture and urban design.

Implementations comprises a range of possibilities, developed as a series of intermediate steps: workshops, urban plans, building projects. If necessary, these may take place on a site other than the competition site.

Prize-winners must adhere to the rules governing the architectural profession as practised in the country where they have been asked to implement a project. A summary of the legislation of each participating country, concerning the conditions of practice, is annexed to this document.

After the competitions, prize-winning teams must appoint one of their members, who must be an architect, as the sole contact for all dealings with towns and/or developers.

## **4. EUROPEAN EVENTS AND PUBLICATIONS**

### **4.1 EVENTS**

#### **4.1.1 European 7 launch**

##### **National meetings**

To coincide with the launching of the competitions, press conferences can be held in each of the organising or associated countries, as well as, possibly, meetings.

The purpose of these meetings is to provide opportunities for exchanges and debate on the theme of EUROPAN 7 as well as the sites proposed by the organising countries.

Supplementary information meetings take place on each site between January and March 2003.

##### **International young architecture encounters**

Cordoba, 14-15-16 February 2003

To coincide with the launching of the competitions, a meeting is held bringing together representatives from all those European towns which have proposed urban sites for the competitions, members of the national structures; experts and jury members for the 15 simultaneous competitions for the seventh EUROPAN session, as well as young architects from all the countries.

The purpose of this meeting is to provide an opportunity for exchanges and debate on the theme of EUROPAN 7 and the sites proposed by the organising and associated countries. This meeting is also an opportunity for:

- workshops explaining the various approaches to the theme of the session through the analysis of European urban and architectural experiences,
- national workshops during which the sites proposed will be presented and discussed,
- conferences and visits based around the planning and architectural policies of the city of Cordoba.

#### **4.1.2 Towns and Juries Forum**

Graz, 15-16 November 2003

A workshop bringing together the national juries, the site representatives, the research committee and the EUROPAN 7 organisers is held between the two judging sessions of the national juries.

Its role is to debate the most interesting ideas that have been submitted during the session and short-listed by the national juries.

The experts and the research committee explain their comparative analysis of these ideas. This comparative analysis provides the material for thematic debate by the juries and those responsible for the sites and enables highlighting of those ideas from the whole session worthy of note because of their particular suitability on a Europe-wide scale.

#### **4.1.3 National and European announcement of results**

Monday 8 December 2003

After verification at the European level the credentials of competitors or teams of competitors, the European and national winners'lists are released.

#### **4.1.4 Events closing the European 7 session**

##### **National events**

January-March 2004

All competition entries go on public display at national exhibitions of the competition results during the three months following the announcement of the results.

All entries may be seen on display panels or CD-ROMs.

At the same time, meetings are organised, upon the initiative of the national structures, between prize-winners and construction industry professionals, municipal authorities and planners, in order to initiate the building phase.

##### **International exhibition and results forum**

Athens, April 2004

To coincide with the closing of the sixth EUROPAN session, an event is held comprising both an international exhibition of the results and a forum-debate on the prize-winning entries and their practical feasibility.

The international exhibition shows all the prize-winning entries, with the models of winning entries, and a presentation of the sites.

An itinerant version of this exhibition is available to all participating countries.

The results forum, conceived as a professional meeting ground, opens the debate about the results.

In addition, workshops are organised with the EUROPAN national secretariats, prize-winning teams, site representatives, and construction industry professionals. Experts will carry out comparative studies of the winning projects.

At the same time, a presentation of implementations resulting from the previous sessions is organised

#### **4.1.5 Implementations workshops for European 3, 4, 5 & 6**

During the EUROPAN 7 session a workshop is organised bringing together the prize-winning teams, the towns and site representatives, the clients for EUROPAN 3, 4, 5 & 6 implementations that have been completed, or are in progress.

Its aim is to obtain a comparative European analysis of the procedures that lead from ideas competition to an operational phase, as well as an evaluation of EUROPAN implementations.

## **4.2 PUBLICATION**

### **4.2.1 WebSites**

EUROPAN European Web site

At a European level, this Web site presents the competition sites, the theme, the rules, the calendar of European events, the results of the session and the implementations.

National Web Sites

Linked to the European Web site, the Web sites created by EUROPAN national structures provide answers to questions on the sites, the results and the reports of the national jury, and the implementations on a national scale.

### **4.2.2 European results catalogue**

The European secretariat co-ordinates the publication of a European catalogue of results presenting all winning entries and runners-up with both a thematic and a critical analysis.

Each prize-winning team receives a copy.

The catalogue may also be purchased from specialist bookshops in Europe, from the national secretariats, and from the European secretariat.

### **4.2.3 Books of implementations**

The European secretariat co-ordinates, in associatedship with the concerned national organisations and the prize-winning teams, European publications of implementations, showing the winning projects and runners-up in the previous sessions that have been implemented or are in progress.